



## SSAT Annual Arts Conference

Cecil Sharpe House, London

20 June 2014

Time	Activity		
09.30 – 10.00	Registration and refreshments		
10.00 – 10.10	<b>Conference welcome,</b> Tom Middlehurst, Head of Research, SSAT  <b>Extract from <i>Bugsy Malone</i> – a student performance</b> Lower school students from King Edward VI Grammar School, Chelmsford		
10.10 – 10.40	<b>The arts in the curriculum: what policy changes mean for arts teachers</b> Sam Cairns, Director, Cultural Learning Alliance		
10.40 – 11.20	<b>Progress in arts subjects: an Ofsted perspective</b> Ian Middleton, HMI, National Ofsted Lead for the Arts		
11.20 – 11.35	Refreshments and networking		
11.35 – 12.15	<b>Workshops: embedding creativity across the curriculum</b>		
	<b><i>Creative Teaching and Applied Imagination</i></b>  Ross Morrison McGill, Assistant Vice Principal, Greig City Academy	<b><i>"Surviving the Tempest": Cross-Phase and Cross-Curricular Creativity</i></b>  Louise Baillie, Teacher, Neston High School	<b><i>Object(ive) - using objects as a catalyst for cross curricular learning events</i></b>  Jacinta Appleby, Head of Expressive Arts, The Frances Beardsley Academy
12.20 – 13.00	<b>Workshops: leading the outstanding arts department</b>		
	<b><i>From nothing to outstanding: Leading and developing an outstanding Drama department</i></b>  James Walsh, Subject Leader of Drama and Lead Practitioner in the Arts, Glenthorne High School	<b><i>Music for all - tone and transformation</i></b>  Pierce Brown, Assistant Head & Director of Music, Highbury Grove School	<b><i>Leading the outstanding arts department from Visual Arts perspective</i></b>  Katherine Kilpatrick, Assistant Head and Head of Art, The Tiffin Girls' School
13.00 – 13.30	Lunch and networking in the garden		
13.30 – 14.10	Workshops: outstanding classroom practice in the arts		

	<p><b>What makes an outstanding Drama lesson? Practical ideas and examples to ensure students make good progress</b></p> <p>Helen Okoth, Senior Teacher, Fernhill School</p>	<p><b><i>The BRIT School: One Approach to Delivering a Music Specialism at Key Stages 4 and 5</i></b></p> <p>Conor Doherty, Music Teacher, The Brit School</p>	<p><b><i>More than a movie. Engaging pupils through video and animation in visual arts</i></b></p> <p>Lloyd Woodroff, Art Teacher, Woolwich Polytechnic Boys' School</p>
<b>14.15 – 14.30</b>	<p><b>The William Tell Overture by Rossini – a student performance</b></p> <p>Year 7 student orchestra from Highbury Grove School</p> <p><b>Principled curriculum design</b>, Tom Middlehurst, Head of Research, SSAT</p>		
<b>14.30 – 15.25</b>	<p><b>Conference keynotes: <i>The importance of the arts in society today</i></b></p> <p><b>Lyndsey Turner, Director at the National Theatre</b></p> <p>Lyndsey is a director at the National Theatre. She won the 2014 Olivier Award for Best Director, for <i>Chimerica</i>, and is a former drama teacher.</p> <p><b><i>Singer and accompanist – a student performance</i></b></p> <p>Students from the BRIT Music School</p> <p><b>Jonathan Marsden, Director of the Royal Collection</b></p> <p>Jonathan is Surveyor of the Queen's Works of Art and Director of the Royal Collection. He is trustee of the Art Fund, the City and Guilds of London Art School and Historic Royal Palaces. He was previously curator at the National Trust.</p>		
<b>15.30</b>	<b>Evaluation and close</b>		